

THE TERESIAN

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NUMBER 7



School Honors Mary at May Day Crowning

Peggy Jones, May Queen, flanked by her attendants after placing the wreath of flowers on the statue of the Blessed Virgin at the May crowning held Monday evening, May 12.

Left to right, front row: Mary Elizabeth Hessel, Mimi Turpin, Barbara Marsee, Gloria Gilford, Mary Katherine Gilwee, Pat Hughes, Terry Brown, Ronnie Lopp, Bobby Coleman, Florine Sheely, Mary Ann Miller, Mary Jane Winfrey, Catherine Tristano, and Betty Jo Wilson. On the steps in ascending order, on the left: Kathryn Childs, Mary Lou McConnell, and Barbara Luckett; on the right: Pat Mathews, Doris Jean Frohoff, and Helen Fortin. Beside the queen is Kathleen Connelly, the flower girl who carried both crowns.

Marybeth Malsie made the coronation speech designating Peggy the representative of the school to crown Mary, the Mother of God. Margaret Leonard, the prefect of the Sodality, presented the Sodality pin to Mary Ann Miller, the newly elected prefect for next year. Mary Ann will be assisted by Betty Beck as vice-prefect.

Rev. Edward J. Taney spoke on the virtues of Mary which caused her to be chosen by God as His Mother and which are to be imitated by all Christian young women.

Benediction was celebrated by Very Rev. Msgr. Thomas B. McDonald, who was assisted by Rev. Joseph J. Killgallon.

Office Announces Winners Of Scholarship Awards

Mother Febronia Fontbonne Scholarship—tied by Patricia Miller, Academy of Our Lady, Peoria, Ill., and Patricia Ann Jansen, Bishop Hogan High School.

Mother Evelyn O'Neill Scholarship won by Gertrude Seifner of Sacred Heart High School of Sedalia, Mo.

Mother Agnes Rossiter Scholarship won by Mary Louise Boland of Malta Bend, Mo.

Mother Pius Neenan Scholarship won by Irene Marie Zoellner, St. Francis de Sales High School, Denver, Colo.

Music Scholarship in Piano—Rita Olson, St. Teresa's Academy.

New Workshop Officers; Club Votes to Join Theatre Conference

Drama Workshop officers elected for 1947-1948 are Barbara Ryan, president; Geraldine Carrigan, vice-president; Mimi Turpin, secretary; and Elaine Crooks, treasurer.

At its May meeting, the dramatic group voted to become a member of the National Catholic Theatre Conference. This association keeps members informed of events in amateur and professional theatres, Broadway openings, and new plays. It entitles members to special royalty rates. Its main aim is to strengthen the fibre

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Class Day Scene of Yearly Ceremony

Class Day was held on Monday, May 26, in the Assembly Hall. All seniors took part, and the prophecy and will were read for the members of the Class of '47. Awards for scholastic and athletic achievement were made by Mother Marietta, president. The moving up of the classes in the auditorium was one part of the program.

Mother Marietta made a farewell speech to the graduates before presenting *Who's Who* certificates to the seven girls elected to representation in the volume of outstanding students in American colleges and universities. Marybeth Malsie, Rosemary Flanigan, Margaret Leonard, Betty Ritchie, Peggy Jones, Rose Marie Carrollo, and Catherine Junker received this award. Additional certificates were given to the four who merited membership in the two honor societies in which CST participated: Marybeth Malsie and Rosemary Flanigan to Kappa Gamma Pi, and Margaret Leonard and Betty Ritchie to Delta Epsilon Sigma. The membership pins will be presented at graduation.

Student Association officers were inducted by this year's officers and presented with the symbols of their office. Mary Katherine Gilwee was given the gavel by Marybeth Malsie,

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Couples Gather at Blue Hills for Prom

To the music of Warren Durrett, seventy-five couples danced at the Junior Prom. The annual affair was held at the Blue Hills Country Club, on May 8. Floral decorations were designed and executed by the decoration committee from the junior class, which was captained by Tess Brown.

The faculty were host to the girls, and their dates, at a reception in the Music and Art Building.

The chaperons were Mr. and Mrs. R. W. Miller, Mr. T. F. Norris, Miss Martha Norris, Rev. C. F. Mullen, S. J., Rev. J. Freeman, S. J., Rev. V. Decker, S. J., and Dr. Rudolph Morris.

High School Seniors Guests at Formal Tea

Lillis, Hogan, Glennon, The French Convent of Notre Dame de Sion, and St. Teresa's Academy seniors were the guests at a tea given by the College on May 14. Members of the faculty participated in a receiving line and a volunteer serving squad helped to provide refreshments.

Entertainment was in the hands of the Dramatic Department, and the Music students. Barbara Ryan and Geraldine Carrigan gave humorous readings while Mary Gent, Mary Elizabeth Schutte, and Lillian Armijo sang semi-classical and modern songs.

Graduation Honors To Eighteen Seniors

Hoods Presented at Baccalaureate

Baccalaureate exercises for the 34th Annual Commencement program of the College of St. Teresa was held at 7:30 o'clock, Monday, June 2.

The first part of the program took place on the campus, where the retiring President of the Student Association, Marybeth Malsie, presented the College Banner to her successor, Mary Katherine Gilwee. As the vice-president of the senior class, Pat Mathews added a link to the chain on the spade which was used to break ground for the Music and Art building in 1910 and for Donnelly Hall in 1940. The senior president, Gloria Gilford, carried out the historic custom of planting the class tree. The tree which the class of 1947 leaves is a Dogwood.

A procession of the lower classmen followed the seniors into the auditorium of the Music and Art building, where Mr. Jo Zach Miller III, K.S.G., delivered the Baccalaureate address. Rev. Joseph J. Killgallon, professor of Religion at the College carried out the ceremony of the conferring of hoods to the graduating class. Right Rev. J. N. V. McKay, pastor of St. Peter's parish, celebrated Solemn Benediction, and was assisted by Rev. John B. Gerst, S. J., pastor of St. Francis Xavier parish, and Rev. P. R. Kennedy, pastor of St. Elizabeth's parish.

Alumnae to Fete French Guests

Mme. Henri Bonnet, wife of the French ambassador to the United States, will be the guest of honor at a tea to be given tomorrow in the Georgian Lounge, by the Alumnae Association. Prominent among the other guests will be such notables as the French consul from St. Louis, Mo., and his wife, Monsieur and Madame Georges Lavalley, and the Mayor of St. Lo, France, M. Alaterre, and his wife.

The tea will be held in connection with the reunion of the veterans of the 35th division, being held here this week, and the drive for funds being sponsored by the American Aid to France. Prominent in this organization is Miss Dorothy Gallagher, who lectured the assembly on May 19, concerning her recent trip to France.

Yvonne Pernac, student from Marseilles, and the French students of the College, are preparing a short program of French songs.

Mrs. Maurice J. O'Sullivan, president of the Alumnae association, and Mrs. J. T. Clifford, vice-president, are in charge of the tea, which is being arranged by the board of directors.

Girls from CST will also assist at the programs to be held by the 35th Division, and the American Aid to France on June 5-8. They are Yvonne Pernac, Louise Baty, Martha Smith (Mary Helen Winemiller), Joan and Catherine O'Donnell, Kay Karnes, Marilyn Morris, and Geraldine Carrigan.

Bishop to Confer Degrees Tonight

Degrees will be conferred upon eighteen seniors, by the Most Rev. Bishop Edwin V. O'Hara, tonight at 7:30 in the auditorium of the Music and Arts Building.

The Commencement address will be given by the Rev. Wilfred M. Mallon, S. J., who is the regional director of the Jesuit Educational Association, Missouri Province.

Other members of the clergy participating include, the Very Rev. Msgr. T. B. McDonald, Rt. Rev. Msgr. J. N. V. McKay, and the Rt. Rev. F. E. Hagedorn, Chancellor of the Kansas City Diocese.

The Caecilian Choral Club will sing "The Omnipotence," by Schubert, and, "The Hallelujah Chorus," by Handel. The processional, "Pomp and Circumstance," will be played by the String Trio of the Kansas City Philharmonic Orchestra, accompanied by Josefina Coto at the piano, and Shirley Brandt at the organ. "Amour! Viens Aides," by Saint-Saens, and, "The Brook," by Dolores, will be sung by Mary Gent.

Members of the 1947 graduating class are:

Bachelor of Arts: Rose Marie Carrollo, Kathryn Childs, Rosemary Flanigan, Barbara Fritton, Gloria Galvin, Gloria Gilford, Mary Elizabeth Hessel, Peggy Jones, Catherine Junker, Kathleen Karnes, Margaret Leonard, Marybeth Malsie, Kathryn McGuire, Mary Elizabeth Ritchie, and Eva Schekorra.

Bachelor of Science: Maria LaSala and Patricia Mathews.

1947-48 Class Officers

Seniors
President—Mary Sullivan.
Vice-President—Mary Lou McConnell.
Secretary—Mary Ellen Hofer.
Treasurer—Barbara Ryan.
Juniors
President—Joan Murphy.
Vice-President—Pat McDonnell.
Secretary—Gloria Sutter.
Treasurer—Catherine Borne.
Sophomores
President—Mary Pat Immenschuh.
Vice-President—Joan Nikolai.
Secretary—Betty Gilmore.
Treasurer—Ann Goodrich.

Art Students Display

Art students displayed their work at the art department's annual spring exhibit, held May 22-23 in the studio of the Music and Art building.

Productions shown were of various types, including charcoal, crayon, and pastel, water color, tempera, and oil paintings. Both technical studies and creative expression were represented.

One of the outstanding features of the exhibit was the showing of liturgical panels, depicting the four seasons of the ecclesiastical year. The panels were done by Caroline and Catherine Borne and Mary Pat Immenschuh for the convention of the Missouri unit of the National Catholic Music Educators' Association, held here in April.

Ex Libris

While taking my final jacket-seeking jaunt through the library, I have discovered many new books on varied topics but of interest to all.

The MacMillan Company's most recent publication is *Wartime Correspondence between President Roosevelt and Pope Pius XII*. Begun in the dark days of December, 1939, and continued through five years of fateful cries, these messages reveal the parallel endeavors of two great leaders "to establish ultimately an enduring peace and the welfare of mankind."

Howard W. Odum in his *The Way of the South* throws new light on many important problems that we too frequently consider in abstract terms—Southern people and their ways, caste and class and race relations.

The author of *The Screwtape Letters*, has as his latest contribution, *The Abolition of Man*, comprising three lectures delivered at the University of Durham. Here he probes to the very heart of the problem of man's moral and spiritual progress, especially in respect to his conquest of himself and nature.

During your spare time this summer, when you have slept all you possibly can and are yearning for some wholesome entertainment, we recommend Mrs. Fremont Older's *California Missions and Their Romances*, and *The Anatomy of Drama* by Alan Reynolds Thompson. If you desire to go a little further into research, *Plastic Horizons* by B. H. Weil and Victor J. Anhorn, and *Hidden Hunger*, one of the Humanizing Science Series by Icie G. Macy and Harold H. Williams, are now on the shelves.

And do not overlook *Thanks Before Going* by England's poet laureate, John Masefield. It is a 68-page book of comments on some of the original poems of Dante.

The Keyes Memorial Library proudly presents to the erusal of aesthetes *Les Heures d'Anne de Bretagne*. Emil Male of the French Academy states in the introduction that these artistic masterpieces "are one of the most beautiful illuminated manuscripts that exists." The original is in parchment and the artist's work is called the illumination in gold and brilliant colors. Paintings of Christ, His Mother, the evangelists, the archangels, and many saints adorn the pages of this rare collection.

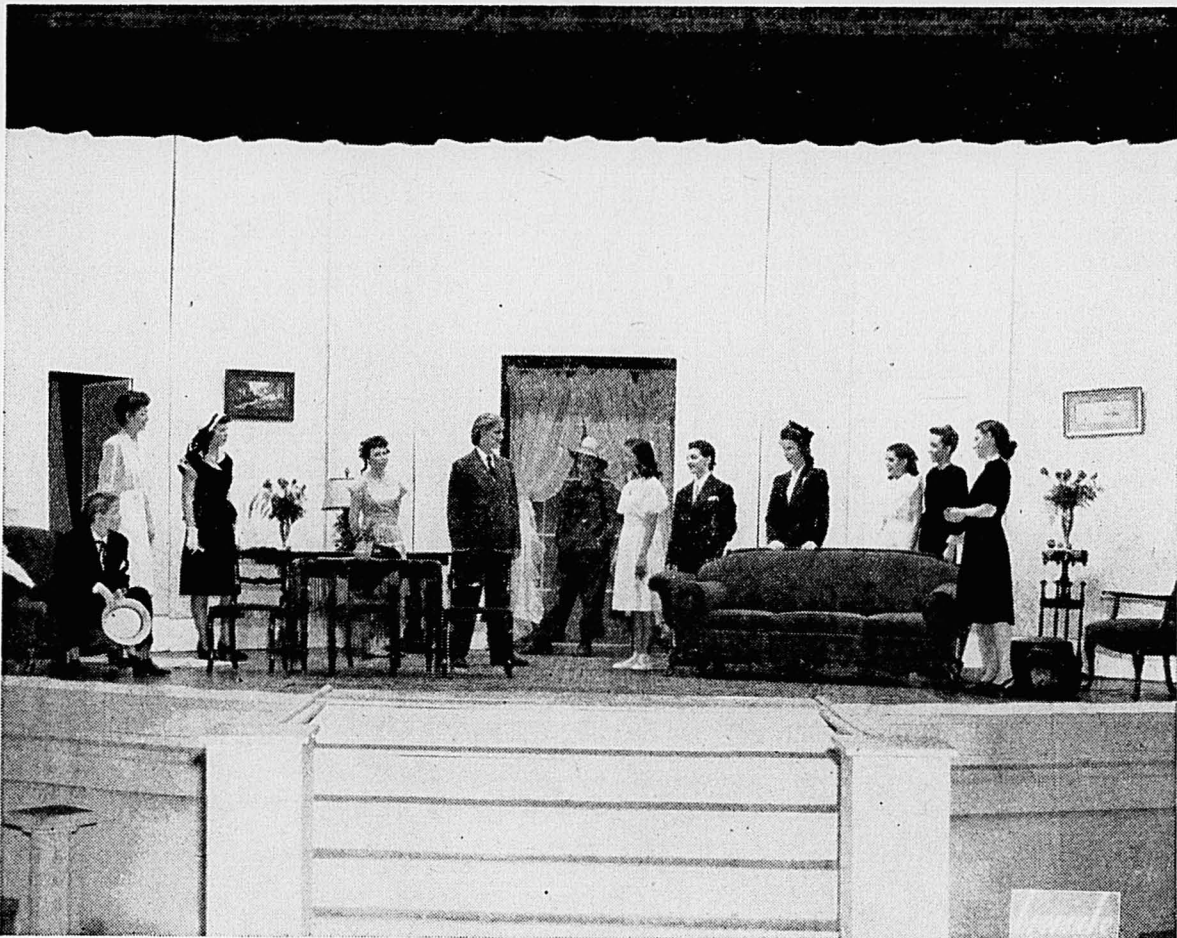
Two other exquisite additions in the field of art are *The Frescoes of Saint-Savin*. Both groups of frescoes remain among the most important, representative, and most beautiful of the Romanesque paintings that have been preserved in France, or in the entire Western World. The Saint-Savin frescoes give a luminous, vivid, and light impression; while those at Tavant, decorated in the twelfth century, have a dull tone. With the exception of black and white, the color scheme is confined to yellow ochre, red ochre, reddish brown, or green earth.

The library will be open all summer. The shelves will be sagging under intellectual entertainment for you. We shall be seeing you there.

Summer Calendar

- June 5—Tea given by St. Teresa's Alumnae Association for Mme. Henri Bonnet, wife of the French ambassador, and M. Alaterre, mayor of St. Lo, and his wife.
- June 6-8—Institute on International Relations at Kansas City University.
- June 23—Registration for summer session.
- August —Final examinations for summer session.
- August 18-22—Gregorian Institute on liturgical music.
- September 15-16—Registration for fall term.

Drama Workshop Presents 'Anne of Green Gables'



Characters in *Anne of Green Gables*, a Drama Workshop presentation, take a curtain call after the performance on Monday evening, May 5.

Cathleen Crooks played the title role of the imaginative little girl who is adopted by mistake. She was supported by Marybeth Malsie and Barbara Ryan in the other leading roles.

Above, left to right: Barbara Ryan as Matthew Cuthbert, Jeanne Timmons as Mrs. Rachel Lynde, Mary Katherine Gilwee as Mrs. Allan, Barabara Luckett as Josie Pye, Elaine Crooks as Ira Mills, Rosemary Flanigan as Moody Spurgeon, Cathleen Crooks as Anne,

Rose Marie Carrollo as Gilbert Blythe, Ann Marie Desmond as Florence Remsen, Dolores Jette as Diana Barry, Pat O'Leary as Mrs. Barry, and Marybeth Malsie as Marilla Cuthbert.

Backstage work was done by Gloria Gilford and Mary Schorfheide. Properties were arranged by Mary Jean Burke and Mary Schild, and Mary Gent and Eva Schekorra. Kathleen Dreiling, Cathleen Crooks, and Rose Marie Carollo were in charge of the tickets. Publicity was arranged by Mary Lou McConnell, Peggy Denzer, Ann Marie Desmond, and Pat O'Leary.

Inter-American Group Entertains

Guests of honor at the last Inter-American Commission meeting of the year were Julieta Freile, who is graduating this year from St. Teresa's Academy and is returning to her native Ecuador; Graciela Balda and Nelly Balda, also from Ecuador; de la Espriella, from Columbia; and de la Espriella, from Colombia, and Josefina Coto from Mexico.

Joan Nikolai, announcer for the program, expressed the appreciation of the IAC for the splendid work accomplished by the outgoing officers: Katherine Chids, president; Pat McDonnell, vice-president; Mary Catherine Gilwee, secretary; and Betty Cassin, treasurer. Joan also welcomed in the officers for the coming year: Caroline Borne, president; Dolores Zeipelt, vice-president; Shirley Brandt, secretary; and Anne Marie Pusateri, treasurer.

A piano solo, *El Tortillero*, was played by Regina Kilkenny. Following this, Dolores Zeipelt gave a report of the Pan-American Convention she attended in Philadelphia, Pennsylvania. Lillian Armijo sang *Los Clavelitos*. A recitation, *Un Poco de Espanol* (A Little Spanish) was given by Paula Aguirre.

Grace McQueeney then sang *La Estrellita*. This was followed by the dance, *La Paloma*, given by Lillian Armijo.

The following girls were hostesses for the program: Mary Elizabeth Hessel, Joan Morris, and Margaret Reintjes. The decoration committee members were Therese Monahan, Margaret Young, Mary Pat Brown, Mary Catherine O'Donnell, and Betty Gilmore; refreshment committee, Catherine Borne, Emma Rocha, Eleanor Riggio, and Marietta Cahill.

This meeting brought to a climax a successful year of accomplishment achieved by the members of the IAC.

Students Stray to Many Fields While On Summer Vacation

"Now you see them, now you don't" will be the theme of CSTers with the coming of June 4 and summer vacation. In answer to the query, "What are you going to do this summer?" the following replies are a few of those received:

Many of the girls will be pounding a typewriter or standing behind a counter, and Doris Jean Frohoff will be saying, "Number, please?" for the Telephone Company. Mary Schorfheide reports that she will get a good start on her first million, but Joan Murphy says she will be spending her time figuring out a way to avoid work. Pat McDonnell will do nothing.

Helen Fortin will be bridesmaid for Marguerite Alexander, who is getting married on June 28. Others who will spend one morning of the summer walking up the aisle are Marybeth Malsie and Cecelia McHale.

Mary Elizabeth Schutte is heading for Colorado as soon as the last exam is over, taking Anna Marie Brian with her. Agnes Paluga and Dolores Jette will make separate trips to Wyoming; Gloria Galvin, to California; Barbara Coakley, to New York; Kathleen Kral, to Mexico; and Gerry Poep-sel, home to Fort Madison.

Believe it or not, some CSTers are actually going to continue their studies during the hot summer months. Josefina Coto, Yvonne Pernac, and Rosemary Flanigan will attend the summer session here at the college, and Dolores O'Leary will take a psychology course at Rockhurst. Jackie Sedlock will teach sewing at the Catholic Community Center, Sister Rita Agnes will study in Canada,

and Sister Agnes Josephine will teach Educational Psychology here.

Dody McKinley will spend part of her vacation in the hospital having her appendix removed. Father Killgallon's plans include playing golf as often as he can.

Dear Gals in Calico:

"June is bustin' out all over," it's glorious graduation time, and this warm weather makes one wish for an ol' smimmin' hole somewhere on Windmoor's campus. The entire student body is looking at the world through sun-tan glasses and professors are exasperated at the dreamy expressions of students gazing longingly at the outdoors through the open windows.

There's no doubt about it, summer's here and with it comes the delightful, cool fashions that we all love so well. This season when restrictions on materials are loosened, a more feminine look is achieved by longer, fuller skirts, bared shoulders and wasp-slim waistlines. Pique, broadcloth, gingham, chambray and smooth linen—cotton in all its forms—make these dresses. Their skirts are calf-length (very flattering to the ankles), falling in deep folds that billow when one walks.

The colors are neutral—either very dark or very light, in gunmetal grays, dark greens, red and spice colors, or frosty whites, blues, cool pinks and yellows predominating. With these wonderful frocks wear cool, flat thong sandals.

Well, girls, I weep to think that this is my last column in the *Teresian* for a long time, but don't think that it hasn't been a little bit of heaven, 'cause it has!

Yours truly,
Maggi.

Seniors Bid Farewell

When we hear of plans being made for next year, it seems odd that we shall not be here to participate in them. When we hear of the incoming freshmen, it seems strange that we shall not be here to welcome them. Our days of teas, assemblies, school plays, even classes are over. Our student life has come to an end.

We leave our college with a feeling of sadness. For four years we have climbed the same steps, entered the same rooms, sat in the same chairs. For four years we have attended the school's opening Mass, have been entertained with the Christmas party, have sung in harmony at the May crowning, have walked in stately procession on Baccalaureate. And now, it is all behind us. We leave friends who have stood by our sides in our joys and trials, faculty members who have been with us through thick and thin. Many will be brides, others career women, and some will embrace the religious life.

On Commencement Day, we shall pause and give one backward glance and then face the future with a spirit of hope and endeavor. We shall never forget all that the College of St. Teresa has given us. May you never forget the Class of 1947.

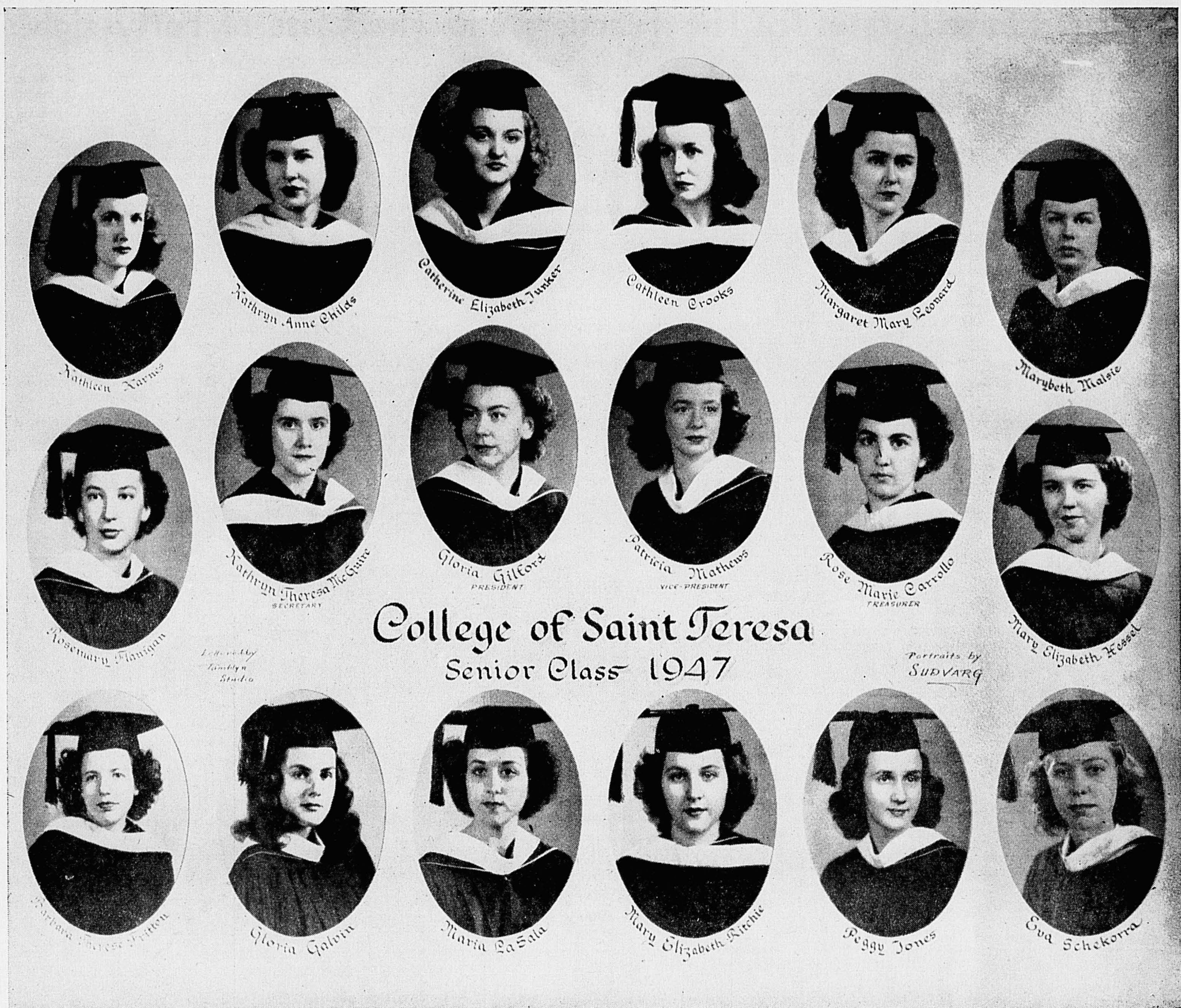
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SENIOR SKETCHES

Four long years have come and gone so 'tis time to bid our seniors farewell! Congratulations to you, Class of '47, you've done a swell job! We here pay tribute to your college life and extend our fondest hopes for a wonderful future!

Rose Marie Carroll finishes her eighth year at the Academy and College with a major in sociology, a minor in home economics and a membership in *Who's Who*. She was delegate to the NFCCS her junior and senior year, senior class treasurer, and an active member of the Drama Workshop; and played "Gilbert" in the spring play. She is a regular user of "Ponds" and her future hopes are in the groom business.

Kathryn Childs, a Redemptorist graduate, receives an A.B. degree with a major in English and a minor in Spanish. The four years found her attendant to the May Queen. The I.R.C. and NFCCS were also special interests. She has high hopes of becoming a foreign correspondent and "wowing the South Americans."

Cathleen Crooks spent her high school and college years at St. Teresa's majoring in history, and minoring in English. She was vice-president of the Drama Workshop and the Confraternity of Christian Doctrine, and taught catechism in North Kansas City for the last few

years. Katy will be well remembered for her stellar role as Anne in "Anne of Green Gables."

Rosemary Flanigan hails from Southwest High and will graduate with A.B. degree with a major in philosophy and a minor in English and Greek. "Rosebud's" main activity has been the promotion of the NFCCS on the campus. She was junior delegate and vice-president of the Central Midwest Region. But she found time to be treasurer of her freshman class, secretary of the I.R.C., vice-president of the student association (senior year), an active member of the Good Counsel Club, the I.R.C. business manager, and a member of the editorial staff of the *Teresian*. She is in *Who's Who* for two years and was admitted to the Kappa Gamma Pi honor sorority. Rosebud made her dramatic debut as Moody Spurgeon in the spring play and was a howling success. September will find Rosebud entering Carondelet and joining the ranks of the Sisters of Saint Joseph.

Barbara Fritton is a graduate of Loretto Academy, is majoring in history, minoring in education. She was a member of the Chorus for two years and was active in the Inter-American Commission. Though small in stature, she hopes to take on a big job of teaching kindergarten

next year.

Gloria Galvin, a St. Vincent's Academy graduate, is majoring in English. She spent a year at Fontbonne in St. Louis. She was president of the Drama Workshop and was heard in many radio skits both at CST and with the Rockhurst players. Gloria is outstanding in sports and received a letter her junior year.

Gloria Gilford, a graduate of St. Vincent's Academy, is majoring in philosophy and art. She has shown outstanding leadership in her four years as vice-president of her freshman class and president of her sophomore and senior year. She was an active member of the Drama Workshop and was an attendant to the May Queen this year. She "has hopes for the future" but until then she intends to teach.

Mary Elizabeth Hessel, a Redemptorist graduate, is majoring in English, minoring in Spanish, and was a consistent honor roll student. She was a member of the Inter-American and Science clubs, and was an attendant to the May Queen her senior year. She won first prize in the college division in essay contest on Confraternity work.

Peggy Jones, a proud possessor of a red convertible and a graduate of St. Teresa's Academy, is majoring in philosophy and minoring in English.

Peg was very active as president of the Mission group her senior year. She was vice-prefect of the Sodality and president of the Confraternity her junior year. The student body elected her May Queen, and she is in *Who's Who*. She also has a fascination for St. Louis and Carondelet looms big in her future.

Catherine Junker, a Redemptorist high school graduate, is a mathematics major and has a minor in chemistry. She was secretary-treasurer of the Science club her junior year and president of the club her senior year. Catherine was a member of the Inter-American Club and the discussion club at Rockhurst. She was in *Who's Who* her senior year, and has high hopes for the future—along mathematical lines, of course.

Kathleen Karnes, a St. Vincent's Academy graduate, has a major in English and dramatics, and a minor in French. She is a member of the Athletic and Dramatics clubs. Kay has been doing some modeling this year, but as yet her life is "unsettled" as to what the future may hold.

Maria La Sala, a biology major and philosophy minor, claims St. Vincent's as her high school alma mater. She had a membership in the Science and Music clubs and was also a mem-

ber of the chorus. Maria has given the responsibility of the "huge funds" of the Music Club this year. She possesses some sort of a record for being a bridesmaid—six times! She is worried about the old saying of "Three times a bridesmaid," but maybe seven will be her lucky number.

Margaret Leonard, an alumna of Loretto Academy, graduates with a major in English and a minor in education. She has divided her time among the Inter-American, International Relations, and Press Clubs. Her junior year found Margaret vice-president of the class, and senior year as prefect of the Sodality. *Who's Who* claimed her for two years and she is further honored with membership in the honor society, Delta Epsilon Sigma.

Marybeth Malsie, a St. Teresa's Academy alumna, is a mathematics major and biology minor. She led a busy life during her college years, starting as freshman class president. Secretary-treasurer of the Student Council and secretary of the Inter-American Commission were her jobs as a sophomore. Her junior year the *Teresian* claimed her as editor, and her senior year Marybeth was honored with the position of president of the Student Association. As a resident student her final year, Ma-

(Cut on Page 4, Column 5)

Seniors Leave Estate To The Teachers and The Class of Forty-eight

We, the seniors of 1947, being of sound and disposing minds and memories, and being conscious of the uncertainties of life—do hereby publish and declare this instrument as and for our Last Will and Testament, hereby revoking any and all previous wills and testamentary dispositions by us at any time made. The class of '47 has made a common will.

We hope your expectations and your wishes we can fill.

We give the college building back, as it was four years ago.

Just by our very exit, the alumnae starts to grow.

The lounge where we spent many hours,

SENIOR CLASS PROPHECY

It was on a damp, dreadful, dreary night in April in the year 1960 when it happened. A shot rent the air, someone shouted, "Crooks," another shot, a thud and then silence except for a soft, whispering voice that could barely be heard saying, "I'm not long for this world!" Five minutes later the whirl of a siren was heard and a speeding ambulance skidded to a stop and a lean and lanky girl clad in white leaped to the ground, bag in hand. She began examining the body but took one look at the face and horrified cried, "Why that's Katy Crooks!" Katy, in her semi-conscious state, looked up into the eyes of the lady intern and discovered that it was an old classmate of hers, Mary Elizabeth Hessel! Katy dreamily thought to herself that it had only been thirteen years since they had graduated eighteen strong and little did she dream then what a howling success they all would turn out to be!

There was Gloria Gilford, neatly dressed in stripes, bearing the number 903, occupying a cell in the county jail. She had married a man whose only interest in life was bananas. He became so obsessed with these that bananas were all over the house. Everywhere she turned—bananas—bananas. Gloria became so desperate that she had to do something drastic, and that's how it all happened! She had put the bananas in the refrigerator!

And then there was Kay Childs, who had gone into business for herself but found things very dead. She sold and brewed her own embalming fluid for the preservation of dead hippopotamuses. She had been quoted wide and far, from the South Sea Islands to the north part off Brooklyn, for her famous saying, "Drop dead."

Margaret Leonard had also done pretty well for herself. She had flown to France four years ago, had met an Englishman who spoke Russian and sold Irish potatoes, married him and became Madame Moth the Third. When Margaret returned to America for a trip, he stood on the pier and just cried and cried and cried. It was the first time she'd heard a Moth bawl!

Gloria Galvin had gone on for five more years of study at the Colorado School of Mines, had obtained her Masters' degree and enrolled at the Michigan School of Forestry, getting her Doctor's degree in Greek. After many heart-rending pleas, she returned to her Alma Mater as Miss Beck's assistant in the philosophy department to teach the higher things in life to the lowly freshman class.

Why, even one of the mighty eighteen had broken into Barnum and Bailey. Bobby Fritton was now employed as low man on the "totem pole." Things were looking up though for her and Bobby had promises of being promoted to higher things in life through stilt. Her one comment on life was, "I'm feeling mighty low!"

(Continued on Page 5, Col. 3)

We're going to leave that too.

The halls where we passed greetings
Are coming back to you.
When we signed in, the school was fine,
It's just as fine today—
Our presence changed the faculty,
Their hair is turning gray.
But how you'll dread those empty chairs,
Miss our smiling faces too.
We'll leave you many memories,
But what we hate to leave—is you!

In making out our will today
We racked our little brains.
Dr. Dagley should have something,
But there's nothing much remains,
Bits of Shakespeare; bits of Byron—
How we've worried her with those—
When we couldn't tell a poem
From a little bit of prose.
Now the best thing we can give her,
And what would be the most kind—
We leave her what she wants us to
A little peace of mind.

— The English Majors.

Dr. Morris' patience, we know we sadly tried,
But we couldn't find his equal if we searched far and wide.
Now we put our heads together,
when we wrote down the will.
There were many things we could give him,
But this was better still—
We can give him back his classroom where
We used to fume and fuss,
But the best reward of all for him—
He gets rid of us.

—The Sociology Majors.

Miss Beck, for all your kindness and understanding too
We've made a will and when we leave
Our fortunes go to you—
The room wherein you taught us,
The chairs on which we sat,
The fingerprints we left around,
We leave you all of that.
Also the view of the Inferno,
And the glimpse we had of heaven,
Our bewildered looks, our Dante books,
From the class of '47.

— The Philosophy Majors.

To Sister Marguerite we leave
Sweet memories of the days
When she taught us biology
By strange and devious ways—
We tried her patience many times,
But then, she tried ours, too
But we'll give her back those specimens
Before we say adieu!

—The Biology of Majorie.

We've been the problem children
Slaved on sums both night and day—
We worked on Einstein's theory
To pass the time away.
Once that theory of relativity
Was known by only seven;
Now to that score, we add three more
It's like a gift from heaven—
Sister Pachomia has labored too
To find this vague solution,
So we concur, we'll share it with her—
That's a solemn resolution.

—The Mathematics Majors.

Eva Schekorra bequeaths to Mary Sullivan her inexhaustible supply of chewing gum, which makes us recall those days when we seniors used to chant:

Eva had a wad of gum,
She chewed it white as snow,
And everywhere that Eva went
The gum was sure to go.
She took her gum to school one day
Which was against the rule—
Sister took it away from her,
And chewed it after school!

FAREWELL SONG
(To the Tune of "The Things We Did Last Summer")

The years we've shared with you
The things we used to do
Are almost over and we soon must part
Good luck and all good wishes
Please remember, come from the heart

It was work and it was fun
And all the friends we won
We hope to keep forever if we may
And though our paths may sever
We'll hold in memory, this happy day
These last four years have gone
But still they'll linger on
Kind thoughts for every one of you
No matter how we try
We just can't say good-bye
This parting is so hard to do
Now memories won't fade
Of friends that we have made
We're bound together by a tie that's strong
The school, the nuns, the classmates
We'll remember, all our lives long.

Barbara Fritton said, what the heck
I want to leave something to Betty Beck—
Four foot one is too much for me
I'll share it with Betty,
So she'll be four foot three.

Mary Ellen Hofer hid around in darkened nooks
Someone told her she was in the will of Kathleen Crooks.
She eavesdropped and she spied about
She hung around the hall
And all the sleuthing added up
To not one thing at all,
And when the will was handed her
She read it through with glee,
Now she has her start in dramatic art
And she's happy as can be.

Josephine Tidona and Hazel Ward
Are filled with scorn and wrath,
They've been searching out a senior
Who's exceptional in math.
They pounced on Catherine Junker,
And the poor girl's unaware
That to satisfy these juniors,
She must will them her blond hair.

Katherine Child's unselfishness
Is noted in her will—
She's leaving to Joan Morris
All her talents and her skill,
And it's confined to music—
Piano symphonies.
After each and every concert
Her job is polishing keys.

Gloria Galvin has a new five year plan,
For Miller and Gilwee to break if they can,
She admits that it just now has come to her knowledge—
A new way for these girls to get through the college.
She leaves them a map of a plan of each floor—
In the front, round the side, and then out the back door.

Mary Lou McConnell is the beneficiary
In the last will and testament of that senior Rose Marie.
Now Carrola had her will made up for everyone to see,
But what she'd leave McConnell she just couldn't quite agree.
She decided this, then changed to that; she was on a merry spree.
She's still waiting a decision from that senior, Rose Marie.

Mary Garies is perhaps completely unaware
That fortune smiles, and offers her, a lone and empty chair.
It is given by a senior, who would rather lose her soul
Than part with something that has been her long and cherished goal.
Though she gives it up unselfishly, her heart will skip a beat
When La Sala finds a stranger sitting in her logic seat.

Bezie Norris wanted at least one nice, big, fat curl,
But to have her wishes granted she would have to find some girl
Who would have an extra curl or two, and not be loathe to part
With something that she didn't need, and would cheer poor Beezy's heart;

Now when Margaret Leonard took her pen in hand to write her will
Miss Norris seemed to haunt her, shadow her in fact, until
Miss Leonard wrote her testament, she leaned back in her chair,
Then bowed her bald head on her hands;
She'd surrendered all her hair.

Peggy Jones came shouting through the halls the other day.
We all thought she had something quite worth while to give away.
Jackie Dedlock followed her, and Bebe Murphy too.
The seniors knew that Peggy's will was causing much ado.
The dowry they received from Jones was sour and gloomy looks—
And their little arms were burdened down,
With well-thumbed logic books.

Hessel found Miss Hutchings standing very near,
She then stood up on tiptoe and whispered in her ear
I'm making out my will today, and there's something there for you;
I'd only give this to a girl who was over five foot two;
What I'm about to give you will be a shock, I'll wager—
A well preserved, a much beloved, and cherished—English major.

To Barbara Ryan and Helen Woods
Kathryn McGuire really leaves the goods.
Her boisterous manner, her shrill loud voice—
You can share between you, so take your choice.
Her violent outbursts, we've seen quite a few,
But for extra good measure, you can have those too.

Betty Ritchie, the nightingale of class 47
Has low tones and high tones that cry to high heaven,
So this messy soprano on trouble seems bent,
And the heir to her fortune is one Mary Gent.

Pat Mathews has something to give
Theresa Brown,
But before she decided she ransacked the town.
In this store, in that store, in vain did she try,
Till she found in the trash can, Some unused black dye.

Rosemary Flanigan leave quite an estate
So to get it in order she sat up quite late—
Counting compacts and lipsticks
The poor girl grew weary,
Then turned over the whole loot to Miss Pat O'Leary.

Mary Beth Malsie, that sound mathematician,
And as we thought for years, an accomplished musician,
Sat down at her Steinway to write out her will—;
As far as we know she is sitting

there still.

Margaret Roberts, she will read,
I leave you my skill,
And you can do with it whatever you will.
But Roberts found Malsie to be a betrayer,
Her music comes from a mechanical player.

Kathleen Karnes sat making out a will like all the rest.
She didn't want to waste the time, she was cramming for a test,
But Winfrey was the gal she chose to leave her fortune to,
And having quite a bit to leave, she was hard pressed what to do.
But Kathy made her mind up quick,
And though she broke a rule,
Her decision was a wise one; she left Mary Jane the school.

Gloria Gilford leaves the juniors
With a feeling of good cheer,
For her last days at CST
Are drawing very near—
Her schoolmates have shown great patience
To a very marked degree,
And with the hopes of Gilford leaving,
So has the faculty.

For the good of this great college
And the honor it receives
And to keep it always marching on
Miss Gloria Gilford—leaves!

—

This above and foregoing instrument was signed, published and declared as and for our last will and testament, on this the 26th day of May, 1947!

Senior Sketches
(Continued from Page 3, Col. 5)

rybeth found time for her studies, and as a result her name is inscribed among the Who's Who students and Kappa Gamma Pi honor sorority. She also entertains her many friends frequently by playing the piano.

Pat Mathews, a graduate of St. Vincent's Academy, is a biology major and philosophy minor. She busied herself as secretary of the junior class, vice-president of the Science Club, vice-president of the senior class and as May Queen attendant for her last two years. Her hopes for the future are a little different from the rest, at least 'til 1950. Her motto—Rome in '48, Leichenstein in '49 and Budapest in '50.

Kathryn McGuire, also an alumnae member of St. Vincent's, has a major in English and a minor in Education. She held active memberships in the I.R.C. and science club and was secretary of her senior class. Katy went through the orgies of a Civil Service examination and hopes to be in government work.

Betty Ritchie, a graduate of Rosati-Kaine High school in St. Louis, has a major in sociology and a minor in history. She is a member of Who's Who and was admitted to Delta Epsilon Sigma honor sorority. Betty was a Mission officer her freshman year, a student council representative her junior year and an active member of the I.R.C. She attended the Chicago Student conference planning the National Student Organization as CST's delegate.

Eva Schekorra, a Paseo graduate, is a sociology major and a biology minor. She was treasurer of her junior class, attendant to the May Queen, and social chairman of the senior class. Eva held memberships in the Dramatic and Rockhurst discussion clubs. On November 1, 1945, she was received into the Catholic Church. Here's hoping her hopes for the future materialize.

Faculty Elect Four To Honor Societies



Marybeth Malsie



Betty Ritchie



Rosemary Flannigan



Margaret Leonard

The above seniors have been elected to honor societies, Marybeth Malsie and Rosemary Flannigan to Kappa Gamma Pi and Margaret Leonard and Betty Ritchie to the Delta Epsilon Sigma

Odds and Ends

Halo, everybody, Halo!

We suppose you are all nice and brilliant now that you've studied so diligently for final exams. Here's hoping you'll be singing "Zippity Do Dah" instead of "Heartaches" when grades come out.

Speaking of the Hit Parade, (or were we), Miss Bergin and Miss Cassidy have been exchanging proud glances everytime "Peg of My Heart" is played on the radio in the Lounge.

Our congratulations to Shirley Saylor, faithful galley-slave, on her engagement to Kenny Spring. It has been official for nearly two weeks now. She joins the glittering girls who use Ponds. And she isn't a Math major!

Despite our efforts to save space in this issue we must congratulate the Hawk, and especially File 13, for its marvelous research. The eager author went all the way back to April, 1937 to check us on a mixed metaphor. We know this is sort of unfair, since the Hawk won't have a chance to thank us. Wonder if he'll remember in September? Ha. Rhymes.

Despite the high-noon dew, the seniors survived their ditch day, and so did most of the cars. The red convertible was the belle of the procession around and round the circle.

Sun tans come the hard way. Tennis is the sophomores answer to the problem, while many of the freshmen have taken up picnicking. Dody McKinley, Joan O'Donnell, Margaret Wiley, Virginia Faubion, and Mary Pat Immenschuh are only a few of the Swope visitors these nice sunny days.

The bridge fiends are still at it. They say they won't get a new deck until you can see through the first. Few more hands to go, it seems.

Class day brought its laughs, courtesy of R. M. Norris, but then came "Auld Lang Syne," and it wasn't smoke that got in Betty Ritchie's eyes, or Eva Schekorra's, Gloria Gilford's, or Kathleen Crooks' either.

Patricia Moran is now the proud owner of a new blue Buick. Best of Buzzing to you, but what did you do with the Ford coupe?

Mary Katherine Gilwee has made so many speeches lately, that if you pinch her, she automatically spouts out, "Thank you, Marybeth for this great honor which — — —." But this is only a preview of the Student Council Presidency. Ask Miss Malsie, to jack you up if you get too discouraged.

Today is the day, seniors — Commencement — the day you thought would never come. We thought so too. But you all made it. Now the vin. Now the juniors are seniors and on down the line but we'll always be freshmen since we can't pass gym. We borrowed Joan Geraghty's gym suit this semester but it didn't fit so we bowled most of the time. It seems you can't pass unless you make over twenty a line.

Well, so long to some of you. Think of us sometimes. And to you die hards — see you next year.

(Continued from Page 4, Col. 1)

And Pat Mathews had really made the news as an international traveler. She'd hit Rome in '48, Leichenstein in '49 and Budapest in '50. While there she was arrested and captured as a spy, was beaten, burned and battered but kept her mouth shut. And to this day nations, countries, millions of people, ambassadors, presidents and foreign correspondents still don't know why Richard wouldn't open the door!

Eva Schekorra had remained in K. C. all these years as a librarian in the Lecluyse Institute. Everyone was always taking books out but never Eva. Until one day he came in and said, "I want you!" So she went away quietly without much resistance into the arms of—the law. She'd been accused of first degree murder. Eva had killed dead and brutally murdered in cold blood a poor little book worm!

It was really sad about Marybeth Malsie—she was such a nice kid, too! It seemed shortly after graduation something had snapped. Two men in white had driven up to her house, slapped a straight jacket on her and taken her away. She first began to show signs of peculiarity when she bought a million decks of cards one day and threw them all away but the jacks. The next day the servants noticed that all twenty of her cars had a tire removed and were propped up by jacks. Marybeth, becoming a jack of all trades, had personally taken out the electric lights in her estate and installed jack o'lanterns. It seemed she had a fascination for anything that concerned a Jack.

Kathryn McGuire, though, led a very normal life and peacefully settled down to married bliss. She was yelling, "quick, a Bendix," very soon, though, for her first visit from the stork brought triplets. Six patters of tiny feet weren't enough and soon quadruplets graced the lovely home. As years passed, twins and quintuplets were added to the family group. Her main problem was naming the children. She named the twins Homer and Elmer; the triplets, Jo, Blo and Mo; the quadruplets, Cynthia, Linda, Peg and Mamselle; the quintuplets, Sebastin, Ulga; Cornelius, Iliad and Odyssey.

Rose Marie Carrollo had changed her name to Judith Conova and had become a famous singer. "The Day After Graduation," she said, "My Desire" is to "Sooner or Later" establish my "Adobe Hacienda" in "... some secluded rendezvous." Someone "Came to Talk for Joe" and said, "The Girl That I Marry Will Have to Be" "Rose Marie." After many "Heartaches" she said, "I Believe" I'll take the "A Train" to the "Boardwalks of Atlantic City" and "... spend the rest of my life" putting putti-putti in a "Cement Mixer."

Catherine Junker had become a great scientist and concocted a drink that was out of this world—way out! She had removed the caffeine from coke, taken the pep out of Pepsi-Cola and had made "Ade Tru." She was royally crowned by Dr. Pepper and was toast mistress at a banquet in her honor. She stood up, glass in hand, and spoke her immortal words, "Hires to you." When interviewed, she revealed the secret of her profession. She had become a scientist because someone had told her to "B1."

Senior Class Prophecy

Kay Karnes had opened a fashion shop in the Fiji Islands, which had replaced Paris as the world's fashion center. Her most famous creation was a snow suit made exclusively of shredded coconut, mixed with pineapple pines and lemon rinds to be worn only when one dines. The Chief of the Cannibal Islands consulted her whenever he wished his dinner dressed.

Betty Ritchie had become an Ambassador to Russia. She was given vociferous ovation upon her entrance into the country and overwhelmed the people by her winning Pepsodent smile. The government was overthrown and she became Commisar Ritchieinsky. Under her rule all Russian girls over 16 were sent to America to receive their school at CST. Convertibles were the only means of transportation allowed. All women were required to wear "Red Silk Stockings and Green Perfume" and men, zoot suits with "Bell Bottom Trousers." Her greatest accomplishment was the short wave broadcast from KCKN of the soothing "Coffee Time." They smoked Old Golds and and were not irritated, which revolutionized the whole country. For once the Russians weren't rush'n.

Maria LaSala had become a famous radio announcer and was heard week days, Monday through Friday, at the same time. Things became confusing, though, with daylight saving time, when she was heard Monday through Friday at the same time, but an hour earlier. The interval between the programs "Great Corn Stories" and the "Hoosier Hot Shots" she could be heard saying, "Oh, darling, it's just what I wanted—a Helzberg's Certified Perfect diamond!" Between "Let's Pretend" and "Believe It or Not," she cried out, "Duz does everything." Her best time, though, was between the "National Farm and Home Hour" and the "Grand Ole Opry," when she spoke her immortal words, "You have never killed that odor until you have Nil'd that odor."

And the two big guns of the class, Jones and Flannigan, were really outstanding. They were pretty far gone and went "South in September" for their health. They spent the next two years in research—Rosebud trying to figure out how St. Tessie could get a Regional Commission in Greek in the NFCCS and Peggy working on a Mission bank that would hold more pennies. Their funds became exhausted, though, and they were forced to sell the red convertible. In due respect they were a black garb of mourning the rest of their lives. Soon they were reduced to scrubbing floors for a living and their only pleasure in life was spent reading St. Thomas' Summa Theologica and St. Augustine's Confessions. All this time they were working to be prepared. Peggy played "Lily Belle" on the violin one night each week for five years and Rosebud wrote the numbers 07 on thousands of packages. Year after year passed and when in dire need they were even forced to teach philosophy. But they kept struggling along, for they knew someday they'd be fit. As long last, after thirteen years of consulting every M. D., Ph. D., D.D.T., N.F.C.C.S., and L.S.M.F.T., they were pronounced completely qualified.

Their dream had materialized and the time had now come when they were ready for Freddy.

Katy Crooks was slowly regaining consciousness and again looked up at Mary Elizabeth Hessel. Katy also had heard about Hessel's outstanding work as an intern. From the moment Mary Elizabeth first cut up a frog she had known this was the life for her, and after severing a cat and a pig she was sure of the fact! It wasn't long before she became the head intern at General Hospital. She had a huge collection of knives, scalpels, sponges, and band-aids. Her main ambition in life was to become as famous as Dr. Pepper and to marry Dr. Kildare.

Katy at last came to and, when asked by Hessel what had happened, she began to explain that for years now she'd been trying to make a bull's eye at the shooting gallery. She'd devoted her whole life to this deed. So on this Friday night, April 13, 1960, she'd come to the amusement park, had set her sights and shot. She missed again. Her companion had scared her by shouting "Crooks," so much that she'd dropped the gun, which went off accidentally and rang a bull's eye; and she fainted dead away.

Hessel's only comment was "Well, well, well—who'd a thunk it!"

Target Tessie Bids Adieu To Second-Floor Friends

All good things must come to an end. So it seems as Tessie sadly peers into the rooms of her little old friends.

Our little peeper begins to think of the good old days gone by, the mischief and scrapes, the joys and laughs—suddenly she sobs at the thought of "good-bye."

On hearing the wailing sounds, doors begin to open and immediately all her friends rush up to Tessie and say, "Well, don't cry, I'm coming back!" Tessie doesn't know whether to believe her ears or not—"can it be true that I'm to see so many of my little friends again in September?" she asks between sobs and laughs. Yes, it's true!

And now that we're in a more spirited mood, Tessie gives out with quite a few bouquets. . . . Congratulations to . . . Marybeth Malsie on her forthcoming graduation—and marriage . . . Betty Gilmore for her honor office as treasurer of the Student Council . . . Mary Elizabeth Schutte for being the newly elected president of the Music Club . . . Shirley Brandt for holding the vice-presidency of the same . . . and Gerry Poepsel for finally conquering her spring cold!

Although Tessie is overjoyed with the previously mentioned girls she again becomes blue at the thought of all the farewells in store for her. Our little friend wishes to say . . . to Jean Timmons, "Jean, how can we part? Who can ever replace the fun we've shared in 208?"

Who could ever replace your wonderful friendship? . . . to Betty Jo Wilson, "Come on back, Betty Jo, we could never razz anyone the way we did you about your white sweater Here's hoping!" . . . to Graciela Balda, "In case you return with your mother in June, Gracie, here's wishing you all the best of luck in the whole world. P. S.—When are you going to invite me down to your home in Ecuador?" . . . to Marybeth Malsie, "Marybeth, needless to say, all our prayers and best wishes go with you. Good luck, always!" . . . to Florine Sheeley, "We've already begun to miss you, Florine, so hurry back!" . . . it's been SWELL. So good-bye 'till next year . . . and to those of you who won't be there . . . au-revoir."

Tessie.

Nine Colleges of NFCCS Meet Here

On May 2 and 3 the Central Midwest Region of the National Federation of Catholic College Students held its Spring Congress at the College of St. Teresa. Nine colleges were represented.

Rev. Charles Birmingham, National Chaplain of the NFCCS, was guest at the Congress and addressed the students concerning our work as a region as correlated with the national set-up. Aloysius Krapp, O.S.B., Regional Chaplain, addressed the Council meeting, May 2. He urged the representatives to maintain the federation spirit and to accomplish greater cooperation among the commission groups. During this Council meeting, Rockhurst was formally re-admitted to our region, having withdrawn during the war.

After Missa Recitata Saturday morning, at which His Excellency, Bishop Edwin V. O'Hara, D. D., officiated the business of the convention commenced.

Individual commission meetings were held in the afternoon, the theme of which was to urge greater synchronization of aims. All regional commission chairmanships were retained by the schools already holding them with the exception of the IRC. Rockhurst was voted the regional chair for this commission.

The new officers elected were: Bill Dietrich, St. Benedict's, president; Monty DuPont, Rockhurst, vice-president; Dorothy Duffy, Mount St. Scholastica, corresponding secretary; and Marie Brinkman, St. Mary's, Xavier, recording secretary and treasurer.

President Joseph Jares urged that planned practicable programs for each commission be presented at each Spring Congress. A constitutional committee was set up to revise the regional constitution patterned after the one presented at the Toledo National Congress.

Marymount College, Salina, Kansas, invited the NFCCS to the fall council meeting to be held the latter part of September.

Class Day Ceremonies

(Continued from Page 1)

the president. Bebe Murphy and Pat McDonnell, respectively vice-president and secretary were inducted by Rosemary Flanagan and Mary Katherine Gilwee, this year's holders of the offices. Betty Gilmore was given the treasury reports by Helen Fortin.

The class picture was unveiled by the senior vice-president, Pat Matthews, and presented to the school by Gloria Gilford, the class president. Mary Garies, junior class president, accepted on behalf of the school.

Junior and senior class officers performed the traditional rose and candle ceremony. The rose is presented to the graduate as a "symbol of the successful culmination of scholastic achievement." The senior then hands a candle to the junior to "carry on in the light of learning."

Gloria Gilford, assisted by other members of the senior class, read the class will, and Bezie Norris gave the prophecy. The tribute to the graduates was given by Mary Sullivan, the president of next year's class. The program closed with the singing of the seniors' farewell song.

**COLLEGE OF
ST. TERESA
BOOK STORE**

Two Represent College At Sodality Summer School



Joan Nikolai and Dolores Jette, freshmen, who will represent the College of Teresa at the Summer School of Catholic Action to be held in St. Paul, Minnesota, July 6-12.

The theme of this year's convocation, under the auspices of *The Queen's Work*, is "Mary, Marriage, the Family, and Your Life's Work." This session, which will be held also in St. Louis, Boston, Montreal, San Antonio, New York, and Chicago, will be the seventeenth consecutive season for the school. Curriculum will include courses in Sodality organization, conventions and seminars, and electives.

Music Club Elects

Music club officers elected for 1947-48 are Mary Elizabeth Schutte, president; Shirley Brandt, vice-president; Catherine Tristario, secretary; Anna Marie Brian, treasurer; Mary Pat Immenschuh, historian.

Members of the club held a buffet supper at their closing meeting of the year, on May 20.

New Workshop Officers

(Continued from Page 1)

of Catholic Theatre. More than 250 producing groups and 100 individuals are represented in this organization, including delegates from Canada and Australia.

Hoods Presented at Baccalaureate

(Continued from Page 1, Col. 4)

The musical portion of the program was provided by Shirley Brandt and Anna Marie Brian, who played Mendelssohn's Processional from "Athalia" and Wilson's Coronation March, "O Sleep, Why Dost Thou Leave Me?" by Handel. "Clavalitos," by J. Valverde; will be sung by Lillian Armijo, and the Caecilian Choral Club sang the 105th Psalm.

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Sophs and Boarders Rank High in Field Day Games

Basketball, volleyball, and baseball replaced the races and contests of former years, as the main events in the annual field day. A wiener roast on the campus oven culminated the day's sports events.

The Breezers, a freshman basketball team, competed with the sophomores' Blowers. After leading 12-9 at the end of the first half, the freshmen fell behind to lose to the sophomores, 23-19.

With star players and keen teamwork, the resident students matched three teams of day students at volleyball. All wing little opportunity for points to their opponents, they came out ahead in hall three contests, 15-3, 15-4, 15-8.

Sophs again tromped on the freshmen in the seven-inning baseball game. The final score was 14-3.

Miss Pauline Reardon, physical education instructor, referred all events. She was assisted by Barbara Ryan, Mary Garies, and Peggy Cassidy as base umpires in the baseball game.



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College Announces Faculty, Courses for Summer Session

College of Saint Teresa, Schedule of Courses, Thirty-first Summer Session, 1947, 57th and Main Streets, Kansas City, Missouri:

Academic Calendar for 1947 Summer Session

| | |
|---------------|---|
| June 23..... | Registration |
| June 24..... | Classes begin |
| July 5..... | English Proficiency Test (9:00-11:00 A. M.) |
| July 26..... | Comprehensive Examinations (8:30-11:30 A. M.) |
| August 1..... | Final examination |

Courses

BIOLOGY
Bl. 107—Comparative Anatomy.....Four semester hours
Sister M. Agnita, C.S.J., A. B.

CHEMISTRY
Ch. 101—Organic Chemistry.....Five semester hours
Sister Agnes Loretta, C.S.J., A. B.

EDUCATION
Ed. 102—Educational Psychology.....Three semester hours
Sister Agnes Josephine, C.S.J., M. S.

Ed. 127—Tests and Measurements.....Three semester hours
Sister Gerard Joseph, C.S.J., A. M.

Ed. 111—Special Methods for the instruction of the hard-of-hearing.....Three semester hours

Ed. 111—Special Methods in the recognition and instruction of children with hearing defects.....Three semester hours
Sister Anna Rose, C.S.J., A. B.

ENGLISH
En. 1a—Rhetoric and Composition.....Three semester hours

En. 135—Shakespeare.....Three semester hours
Sister Stephanie, C.S.J., A. M.

En. 190—Twentieth Century Literature.....Three Semester Hours
Sister M. Gabriel, C.S.J., A. M.

FRENCH
Fr. 3—Intermediate French.....Three semester hours
Sister John Marie, C.S.J., D. D.

GREEK
Gr. 2—Elementary Greek.....Three semester hours
Sister John Marie, C.S.J., Ph. D.

HISTORY
Hs. 100—Ancient Civilization.....Three semester hours

Hs. 109—French Revolution.....Three semester hours
Sister M. Austin, C.S.J., A. B.

MATHEMATICS
Mt. 11—College Algebra or.....Three semester hours

Mt. 31—Trigonometry.....Three semester hours

Mt. 142—Solid Analytic Geometry.....Three semester hours
Sister Pachomia, C.S.J., A. M.

MUSIC
Ms.—Orchestration.....Three semester hours

Ms.—Applied Music, Piano.....Two semester hours
Sister M. Callista, C.S.J., M. M.

SPANISH
Sp. 1—Elementary Spanish.....Three semester hours

Sp. 3—Intermediate Spanish.....Three semester hours
Sister Grace Aurelia, C.S.J., A. M.

Time Schedule

| | |
|--|-------|
| 8:00 - 1:10 | |
| Bl. 107—Comparative Anatomy..... | 03 |
| Ch. 101—Organic Chemistry..... | 301 |
| 8:15 - 9:30 | |
| En. 135—Shakespeare..... | 302 |
| Hs. 100—Ancient History..... | 203 |
| Ed. 127—Tests and Measurements..... | 204 |
| Sp. 1—Elementary Spanish..... | 201 |
| Mt. 142—Analytic Geometry..... | 303 |
| Ms.—Orchestration..... | M & A |
| 9:35 - 10:50 | |
| Mt. 11—Algebra or..... | 303 |
| Mt. 31—Trigonometry..... | 303 |
| Gr. 2—Elementary Greek..... | 205 |
| Ed. 102—Educational Psychology..... | 304 |
| Ed. 111—Special Methods in the recognition and instruction of children with hearing defects..... | 203 |
| 10:55 - 12:00 | |
| En. 1—Rhetoric and Composition..... | 302 |
| Fr. 3—Intermediate French..... | 205 |
| Sp. 3—Intermediate Spanish..... | 201 |
| Hs. 109—French Revolution..... | 204 |
| Ed. 111—Special Methods for the instruction of the deaf..... | 203 |

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